



Fragile Palm Leaves

MS No 8398

Room 2A

velapulla kyam:





က

နဝတတသဘကဝတောအရဟတောသပ္ပာသဗ္ဗဒ္ဓာသဟိ။ ။ တောနုဇေါ
ပနုဇာမဝယနုဇောတိယာအာယသတောအဋ္ဌကသပ္ပပဋ္ဌာကသဂဟ
မတိနောဇ္ဇေါရကတောဗ္ဗိပုဋ္ဌောဘိဘာဂိနေယျောစ။ အဝဝေါတောဂဟ
ပတိအာယသ္မိအဋ္ဌကတေတေဝေ။ နှပတဇ္ဇိဩကာသ္မိနုဇေါရကနုဇာ
ဇ္ဇာတတိယသနုဇာတသအာစိဏ္ဍယုကာသိတိတောနုဇေါပနုဇာမဝယ
နုဇာသဂဟတိနောမတောဂိနေယျောသဇ္ဇာတတိယသနုဇာအဝဝေါ
အာယသ္မိအဋ္ဌကတဩကာသိတသ္မိရကသအာစိဏ္ဍိတောတောနုဇာ
တေဝယနုဇာပဗ္ဗိသဏ္ဍပေသိဒိနုဇာပဗ္ဗိအဝဝေါတသဓမ္မာပ

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တိစောပုဇ္ဈာအာယသ္မန္တအာနန္ဒဇောဒေဝါစာယောနုဇ္ဈာနန္ဒာနိဝဉ္ဇ
ရန္တာဒါယဇ္ဇေစစိပုဇ္ဈာဝါကာဂါဇောပေယျာဝါတိပုဇ္ဈာဝေါအာပုဇ္ဈာ
ဝိဇ္ဇာနောဒါယဇ္ဇေတိအာဟာသန္တအာယောအာဇ္ဇာဇောဇောဇောဇောဇောဇော
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အာပုဇ္ဈာအာနန္ဒာနိဝဉ္ဇယန္တိဇောနုဇ္ဈာဇောဇောဇောဇောဇောဇောဇောဇော
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

CCC

Handwritten Persian text in a cursive script, likely from a historical document or manuscript. The text is written on aged paper and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or marks on the paper, possibly from the writing process or age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and irregularities along the strip, possibly due to the material or the writing process.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small dark spots.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

12

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots on the paper, one near the center and one towards the right side.

66

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The text is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and fill most of the page area. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a personal letter or a formal manuscript. The text is written in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a personal letter or a formal manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

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62, 1823

1666. Feb. 24.
St. John's, N. B.

Handwritten marginal notes in Arabic script, including the number 690 and other illegible text.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The paper shows signs of age, including discoloration and slight wear at the edges.

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script appears to be a form of Devanagari or a related Indic script, characterized by its cursive style and the use of various diacritics and symbols. The text is densely packed and covers most of the width of the manuscript strip.

Handwritten text or a small mark located on the left margin of the manuscript strip.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

66

10/23

645

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is highly stylized and characteristic of the 18th or 19th century.

بسم الله الرحمن الرحيم

الحمد لله الذي جعل في كل شيء دليلا على قدرته وقوته
وآياته العظمى والجليلة التي لا تحصى ولا تعد
والتي لا يفهمها العقل ولا يحيط بها الخيال
والتي لا يدرىها العلم ولا يدرىها الحس
والتي لا يدرىها البصر ولا يدرىها السمع
والتي لا يدرىها اللمس ولا يدرىها الذوق
والتي لا يدرىها الفكر ولا يدرىها الخيال
والتي لا يدرىها العلم ولا يدرىها الحس
والتي لا يدرىها البصر ولا يدرىها السمع
والتي لا يدرىها اللمس ولا يدرىها الذوق
والتي لا يدرىها الفكر ولا يدرىها الخيال

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words or phrases appearing in a larger, more decorative script, possibly indicating a title or a significant section. The document is aged and shows signs of wear, including two distinct circular holes or indentations.

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448

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4. 2. 4. 000000
5. 2. 4. 000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

Chapter 12

681

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately five lines. The paper is aged and shows signs of wear, including small dark spots and a larger dark mark near the center.

— 222 —

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or section marker, possibly "Kongress", is visible in the upper left portion of the document. The script is dense and characteristic of 18th or 19th-century handwriting.

642

6. 4. 2019

16

8

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in the top right corner, possibly a date or a reference number, written in a smaller, more compact script.

Handwritten text at the bottom right, possibly a signature or a concluding note, written in a larger, more stylized script.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

6692

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in the size and shape of the letters. The text is written in a way that suggests it is a continuous flow of information, possibly a list or a series of related items. The overall appearance is that of a well-preserved historical document.

2000

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

6

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

CCY 03

دک:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly ink blots or holes) visible in the middle section of the text.

3

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear at the edges. The text is written in a single column and appears to be a continuous passage of prose. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in letter height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the Middle Ages or early modern period.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the bottom right, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

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CC-0

each

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

CC-0

Mr

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located approximately one-third and two-thirds of the way across the page.

— 100 —

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CCV(8)

2. 12

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

GG

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. There are some dark spots and ink bleed-through visible on the parchment.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or ink stains) near the center.

29

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark brown and the paper is aged and slightly discolored.

2

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical manuscript writing.

Small handwritten notes or a signature in the bottom right corner, possibly indicating the date or the author of the document.

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တော်စွာကြိုကာစေနှင့်ဟိ
စေမျှသမဂ္ဂပြုကာအလောင်း
ဝေဂ္ဂပံက်ကြွလေးဇာတာ
ဆင်ကမ္ဘာတော်စွာ

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The paper appears aged and slightly discolored.

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8800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

9.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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CCNY

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فصل في بيان
الاسماء

الاسماء هي التي تدل على الصفات والاعمال والاشياء
وهي من جنس اللفظ وتختلف باختلاف المعاني
فمنها ما يدل على الصفات كقوله زيد طويل
ومنها ما يدل على الاعمال كقوله زيد يمشي
ومنها ما يدل على الاشياء كقوله زيد رجل
والاسماء تنقسم الى اسماء مفردة واسماء مركبة
والاسماء المفردة تنقسم الى اسماء مفردة بسيطة
واسماء مفردة مركبة والاسماء البسيطة تنقسم
الى اسماء مفردة بسيطة مفردة واسماء مفردة
بسيطة مركبة والاسماء المركبة تنقسم الى اسماء
مركبة بسيطة واسماء مركبة مركبة والاسماء
البسيطة المفردة هي التي تدل على الصفات والاعمال
والاشياء وهي من جنس اللفظ وتختلف باختلاف
المعاني فمنها ما يدل على الصفات كقوله زيد طويل
ومنها ما يدل على الاعمال كقوله زيد يمشي
ومنها ما يدل على الاشياء كقوله زيد رجل

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings that look like small circles or dots interspersed within the text.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in the characteristic Voynich script. The text is densely packed and includes several large, stylized symbols or initial letters at the beginning of certain lines. The parchment shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

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(Cf. 2)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and slight discoloration.

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

www.elsevier.com/locate/jmb

106

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a horizontal fold visible near the top. The ink is dark, and the paper shows signs of age and wear.

605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1514

1514

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible wear and tear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single leaf of parchment, showing signs of age and wear, with some staining and a slightly irregular edge. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

66 000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The document is heavily stained and discolored, with significant water damage and ink bleed-through visible. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The document is heavily stained and discolored, with significant water damage and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

501/1/1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



2009

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of the Ottoman or Persian periods, possibly a form of Rika script. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

66413

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

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[illegible]

COPIES

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

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2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

July 12

Handwritten text in a script, likely Telugu, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line begins with a large initial character, possibly 'Om' or a similar religious symbol. The text appears to be a form of devotion or a historical record. The script is dense and fills most of the page.

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

(v)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly aged, yellowish tint. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved document.

28

624 625

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

108

108

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

CCNY

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

CC-0

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SS

copy

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Handwritten text in a script, likely Burmese, arranged in two columns. The text is dense and appears to be a historical or literary record. The script is written in dark ink on aged, slightly discolored paper. The characters are closely spaced, and the overall layout suggests a formal document or a page from a manuscript. The text is written in a cursive style, characteristic of traditional Burmese script. The two columns are separated by a narrow gap, and the text fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink stains) visible on the right side of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are some dark spots and ink bleed-through visible on the paper.

603

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central circular mark. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central circular mark. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish.

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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

142

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or section marker is visible on the left side, reading "സ്വദേശാഭിവാഞ്ഛ" (Svadesha Abhivancha), which translates to "Wishes for the Prosperity of the Native Land." The text appears to be a collection of wishes or a list of items, possibly related to a historical event or a specific location. The script is dense and flowing, characteristic of traditional Malayalam or Sanskrit cursive. There are two dark circular marks on the page, likely from binding or repair.

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

copy

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a manuscript page.

664 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, with some words possibly being part of a specific dialect or early modern English. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines starting with a small circular mark. The overall appearance is that of a well-preserved but aged piece of paper.

CC BY-NC

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4042

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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4023

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots or stains. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but clearly old piece of writing.

each

60652

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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Oct 10

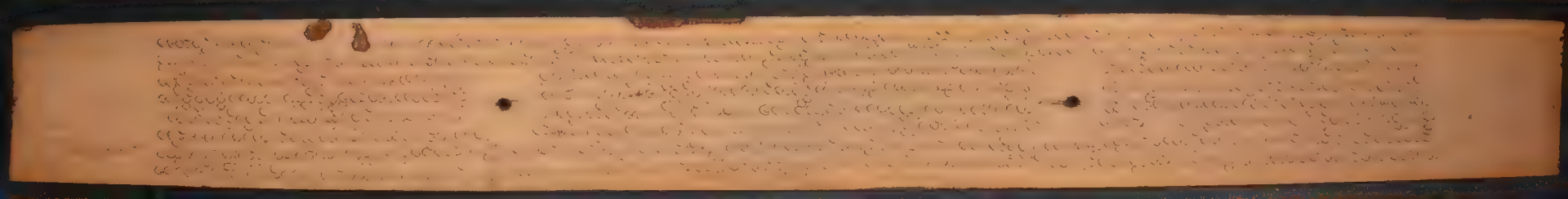
4679

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the right side of the page, which may be remnants of seals or damage to the original document. The paper is aged and shows some discoloration.



42-223

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'O' and 'G'.

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in the right margin, possibly a page number or additional note.

62

50499

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters connected by horizontal strokes. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a manuscript excerpt.

4003

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text or signature, possibly a date or a name, located on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of older Persian or Arabic calligraphy. There are some dark ink blotches and signs of wear on the paper, particularly in the center and towards the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

456 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

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CCO

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مجلس اول در روز شنبه ۱۳۰۲ قمری
در محفل عالی حضرت آقا میرزا محمد باقر

در این کتاب که در این کتاب است
 و در این کتاب که در این کتاب است

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

۱- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود، به نفع او خواهد بود.
 ۲- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول نشود، به نفع او نخواهد بود.
 ۳- در صورتی که در یک سال دو بار آزمون برگزار شود، هر کس در یکی از این دو آزمون قبول شود و در دیگری قبول نشود، به نفع او خواهد بود.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

(Faint handwritten notes at the bottom of the page)

1. 1. The first part of the paper is a review of the literature on the topic.
 2. 2. The second part of the paper is a description of the methodology used in the study.
 3. 3. The third part of the paper is a presentation of the results of the study.
 4. 4. The fourth part of the paper is a discussion of the results and their implications.
 5. 5. The fifth part of the paper is a conclusion.

சென்னை, 15.05.2019

ကမ္ဘာပစ္စုပ္ပန်လောကဗျာ

ပစ္စုပ္ပန်လောကဗျာ

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CC BY

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

6483

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are two large, dark circular marks or holes on the left side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

CC

100

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لاه
والصلاة والسلام على
سيدنا محمد وآله
الطاهرين
الذين هم
البرهان
الطاهر
الذي هو
المرآة
التي
تظهر
الصفات
الطاهرة
والتي
تخفي
الصفات
الظلمة
والتي
تبين
الحق
وتخفي
الباطل
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تظهر
الجمال
وتخفي
القيح
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البر
وتخفي
الفجور
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تظهر
الهدى
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الضلال
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والتي
تظهر
الخير
وتخفي
الشر

646

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665

6099

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous passage, possibly a letter or a record. There are some dark spots and stains on the paper, particularly in the middle and right sections.

Handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature on the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink blotches or holes visible on the page, particularly in the middle section. The script is dense and flowing, with many ligatures. The paper is aged and yellowed.

9

 $\omega_1 \wedge \omega_2$

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

600060

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) on the right side of the page. The paper is aged and slightly discolored.

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 စစ်ပွဲလုံးကတည်းက
 သို့မဟုတ်
 စစ်ပွဲလုံးကတည်းက
 စစ်ပွဲလုံးကတည်းက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

5042

၇။ ကျွန်ုပ်တို့အားလုံးက
နယ်ပယ်တစ်ခု

63

CCyG

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, with some visible staining and wear along the edges. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

66 453

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, bold characters that may indicate the beginning of a new section or paragraph. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

57.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a single column, filling most of the page's width.

6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

8

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of new sections or specific markers. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is a single leaf, with the text filling most of the page. There are some small, dark spots and marks on the paper, possibly from the binding or handling over time. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

68

विष्णुसूक्तम्

CS.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1045

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

6.

1962

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

ΠΕΤΑΡΧΟΥ ΜΕΛΟΣ

പ്രൊഫ. സി. ഗോവിന്ദൻ

သောသံဃံ သမသိဝါ။ သုကြာဓာရဉ္စုဇာသိလ္လမ္ပဉ္စကုဉ္စ
ရက္ခန္တောဝေပုဉ္စကုဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စ
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တောသံဃံ သမသိဝါ။ သုကြာဓာရဉ္စုဇာသိလ္လမ္ပဉ္စကုဉ္စ
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မာဉ္စဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စဉ္စကုဉ္စ

